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AFRICAN AMERICAN TREASURES: HISTORY AND ART FROM THE COLLECTION OF BERNARD AND SHIRLEY KINSEY ARTIFACTS

The California Museum will be displaying over 30 items, ranging in date from 1720 to 2006; an exhibit presented by the California Legislative Black Caucus.

Artwork

- *Mosque at Tangiers*, Henry O. Tanner, circa 1870, giclee of etching
- *Lilacs*, James Ethan Porter, 1890, oil
- *Portrait of Dorothy Dandridge (The Dreamer)*, Charles White, 1951, ink on paper
- *The Procession*, Jonathan Green, 1988, acrylic
- *Slow Drag*, Ernie Barnes, 1997, acrylic
- *Bernard Kinsey Portrait*, Buena Johnson, 2003, pencil
- *The Boss VII*, Bisa Butler, 2006, quilt
- *Shirley P. Kinsey*, Phoebe Beasley, 2006, mixed media collage
- *Trailblazer's – The Three Kings*, Toni Scott, undated, print

Documents

- *Slave Treaties*, 1712, documents establishing the slave trade
- *Schedule of Over Five Hundred Slaves*, William Law, 1820, ink on vellum
 - An inventory of slaves on the William Law estate (Grenada) lists by name, color, country, supposed age and marks.
- *Handwritten slave document, February 25*, William Johnson, 1832, giclee
 - Bill of Sale of William Johnson
- *Henry Butler buys the freedom of his wife and her children*, Manuscript Slave Document, 1839
 - Owner Mary Anne Graham sold Susan and her four children to Henry Butler, the husband of Susan and the father of the children for \$100.
- *A slave carrying her fate in her hands*, A.M.F. Crawford, 1854
 - A letter signifying to dealers that the 17-year old girl carrying the letter is to be sold so the owner could purchase horses and stables
- *Slave Insurance*, Albermarle Insurance Company, circa 1859
 - Advertisement of slave insurance by Albermarle. Included is a schedule of premium rates per \$100 depending on the age of the slave.
- *A Letter from Hutson Lee to C.T. Pollard*, 1860
 - A letter from Hutson Lee on his letterhead printed in gold, "Broker, Auctioneer & Commission Agent," from Charleston, to a C.T. Pollard in Montgomery.
- *Harper's Weekly "The Funeral"*, August 18, 1886
 - Supplement, "Who Done Send Dat Valentine, Chile? – Who?" page 185
- *North Carolina Law*, 1907
 - Law providing for separate accommodations for white and colored passengers upon motorbuses and other forms.
- *Brown et al vs Board of Education of Topeka*, 1954, giclee of decision

- *Letter to his Literary Agent*, Martin Luther King, Jr., November 13, 1957
- *Letter to Alex Haley*, Malcolm X, December 3, 1963
 - Regarding the writing of Malcolm X's autobiography. On Malik Shabazz letterhead.

Images

- *United States Soldiers at Camp William Penn*, Supervisory Committee for Recruiting, 1863, print
- *Harper's Weekly "The First Vote,"* Gayle Hubbard, November 16, 1867
 - Facsimile of iconic magazine cover
- *Hiram Rhoades Revels*, Mathew Brady, 1870, photograph
 - A rare portrait of the first black US Senator by Brady, the father of photojournalism.
- *The First Colored Senator and Representatives*, Currier & Ives, 1872, lithograph
- *George W. Carver and Booker T. Washington*, framed photos with envelopes, 1956 and 1948
- *Charles White*, Gordon Parks, 1943, photograph

Literature

- *What Mrs. Fisher Knows About Old Southern Cooking*, Abby Fisher, 1881, book
 - First cookbook written by an African American woman, a notable achievement as Mrs. Fisher was born a slave, and could not read or write.
- *The Life of Olaudah Equiano ... Gustavus Vassa*, Olaudah Equiano, 1790, book
 - An autobiography written by a British-owned slave who's story influenced lawmakers to abolish the slave trade through the Slave Trade Act of 1807

Sculpture

- *African-American Revolutionary Soldier*, Ed Dwight, circa 1980, bronze sculpture
- *Woman*, Lane Artis, 1989, bronze sculpture
- *Shy Girl*, Vickson Kaphambe, 2003, spring stone sculpture

Artifacts

- *New Guinea breast protector*, New Guinea people, undated, mixed material
- *New Guinea bow and arrows*, New Guinea people, undated, mixed material
- *Malawi Chieftain Chair*, Malawi people, undated, wood

