

## Hall inductee broke barriers

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The California Museum — home of the California Hall of Fame and California Legacy Trails — is a cultural destination in Sacramento, with a mission dedicated to highlighting aspects of the state's diverse culture and rich history. On Monday, Gov. Arnold Schwarzenegger and first lady Maria Shriver were on hand to oversee the induction of 12 individuals nominated for the 2008 Hall of Fame class.

This is the third year for honoring legendary people who embody California's innovative spirit and have made their marks on our history, event organizers said.

When the announcement was made this year, the governor said that he has always believed that California's greatest strength is its people, and that it was an honor to showcase this year's nominees, whose life stories "will inspire millions of their fellow Californians, and people all over the world."

Shriver, who conceived the state Hall of Fame in 2006, remarked that the stories of the inductees "will continue to inspire people for generations to come."

Oakland's own Julia Morgan, California's first licensed female architect, is among this year's honorees. Morgan (1872-1957) is well-known for having one of the most prolific architectural careers in American history, succeeding in a field long dominated by men. Principal of her own firm, which she established in 1904, Morgan designed more than 700 buildings during her 47-year career. Working

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mostly in California, she supervised the construction of schools, churches, stores, YWCA buildings, hospitals, houses and apartment buildings.

Perhaps her best-known masterpiece is the magnificent San Simeon estate once belonging to William Randolph

Hearst, now a public museum and state park. Hearst Castle, as it is sometimes known, is annually visited by thousands, and considered to be one of California's unique cultural tourist destinations.

At Monday's induction ceremony at the museum, a new exhibition space was unveiled. Items associated with the honorees are showcased, allowing visitors to see tangible examples of artifacts, such as the horse-drawn carriage owned by former Gov. Leland Stanford (another 2008 inductee) and a piano that plays selections of jazz great Dave Brubeck (also class of 2008). Morgan's certificate of architecture, as well as examples of her plans and drawings, also are displayed.

For more on this year's honorees, go to [www.californiamuseum.org](http://www.californiamuseum.org).

On Jan. 18, fans of Morgan are hosting a reception in her honor at the Berkeley City Club, one of Morgan's many East Bay landmark buildings. To learn more, go to [www.berkeleycityclub.com](http://www.berkeleycityclub.com), or call 510-883-9710.

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I am often asked to recommend books about Oakland. I am glad to say more and more titles are coming out all the time. One of my new favorites is "A Photo Album," by Ross Moody, a collection of photos taken in Oakland.

Moody is an East Bay resident, currently attending college in Southern California. His collection isn't intended to prove much, he says on the book's jacket. "There are some pretty pictures and some ugly pictures which should be expected from a photo album of any city."

Moody's book is at Walden Pond Books, 3316 Grand Ave. in Oakland. It could be the perfect gift for that Oakland landmark lover on your list.