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FOR IMMEDIATE RELEASE:

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APRIL - JUNE 2016 EXHIBITS & EVENTS

APRIL

MUSEUMS ON US® FREE ADMISSION

4/2/16 & 4/3/16

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

"REMEMBERING OUR FALLEN FROM CALIFORNIA"

4/11/16 - 4/22/16

"Remembering Our Fallen from California" honors California troops from all branches of the U.S. military who have died while serving their country since September 11, 2001. Serving as a testament of the ultimate sacrifice paid by state's military personnel, the memorial honors 710 Californians who have perished in the Iraq and Afghanistan wars, including Corporal Patrick Tillman, a California native who left his professional football career to join the U.S. Army and was killed in action in 2004. One of 17 tributes to fallen military personnel displayed in states across the nation, the traveling exhibit was produced by Bellevue University and Patriotic Productions and features free admission. For more information, visit <http://www.CaliforniaMuseum.org/Remembering-Our-Fallen>.

MAY

"KINGDOM OF DUST: DROUGHT & DECLINE IN CALIFORNIA'S CENTRAL VALLEY"

Closes 5/1/16

Featuring the work of photographer Matt Black, "Kingdom of Dust: Drought & Decline in California's Central Valley" is a visual exploration of a place light years away from the California usually seen by the world. Taken over two decades, Black's stark images capture the poverty that has plagued many towns in throughout the valley and reveal the human costs of the worst drought in California's history. From Tulare County residents struggling to live without running water in their homes to out-of-work farm migrants living in Fresno County homeless camps eerily reminiscent of the 1930s, the exhibit reveals how the drought has compounded some of the state's most entrenched poverty and threatens to turn productive farmland into a modern day dust bowl. For more information, visit <http://www.californiamuseum.org/kingdom-dust>.

MUSEUMS ON US® FREE ADMISSION

5/7/16 & 5/8/16

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"THE POWER OF THE PEOPLE: VOTING IN CALIFORNIA, 1850-2016"**5/17/16 - 11/13/16**

Through artifacts and memorabilia on loan from the California State Archives, California State Parks and local collectors, the exhibit underscores that the voters have always held the power to shape California's future. Just in time for the 2016 elections, it surveys the evolution of how we vote, who votes, and the methods campaigns use to win our vote, from the state's founding to today. Artifacts highlighting significant California elections on display include: 1864 absentee ballots introduced for enlisted Civil War troops; 1911 ballot reflecting the passage of women's suffrage; campaign memorabilia from the 2003 gubernatorial recall election; and more. For more information, visit <http://www.CaliforniaMuseum.org/Voting-CA>.

MEMORIAL DAY HOLIDAY - MUSEUM CLOSED**5/30/16****JUNE****MUSEUMS ON US® FREE ADMISSION****6/4/16 & 6/5/16**

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"BEAR IN MIND: THE STORY OF THE CALIFORNIA GRIZZLY"**Closes 6/19/16**

Based on Susan Snyder's 2004 book of the same name published by Heyday Books, "Bear In Mind: The Story of the California Grizzly" is a traveling exhibit chronicling the complex history of the state's most iconic symbol, the grizzly. Once the most powerful animal in the state's landscape, the grizzly has been extinct in California since the 1920s but lives on as a steadfast symbol, reflecting the state's spirit of independence and adaptability. Through artifacts and ephemera on loan from institutions including The Bancroft Library at UC Berkeley, the exhibit reveals the grizzly's enduring cultural legacy over the last 200 years that continues to embody California's ideals in the 21st century. For more information, visit <http://www.californiamuseum.org/bear-mind>.

CALIFORNIA TIME TRAVELER CAMP SESSION 1**6/20/16 - 6/24/16**

Explore 10,000 years of history and culture in the all new California Time Traveler Camp! Ideal for kids ages 6-12, the weeklong camp offers young adventurers engaging learning experiences as they travel back in time to the state's significant eras. A combination of exhibit tours, excursions to nearby sites and hands-on activities, daily itineraries begin on Monday in modern California and end on Friday with the Mission period and its effect on the state's Native peoples, whose presence in California dates back 10,000 years. Admission: \$195.00 for 1 camper plus free kids' Cub Club Museum membership with registration by March 31, 2016 or \$225.00 per child beginning April 1, 2016. To book a passage or for more information, call (916) 654-1729 or visit <http://www.CaliforniaMuseum.org/Time-Traveler>.

CONTINUING TEMPORARY EXHIBITS:**9th ANNUAL CALIFORNIA HALL OF FAME ARTIFACT EXHIBIT****10/29/15 - 8/28/16**

Highlighting the lives and legacies of the 9th class of California Hall of Fame inductees, this all new exhibit features artifacts and ephemera on loan from the inductees' personal collections, including Robert Downey Jr's "Iron Man" (2008) costume, Kristi Yamaguchi's Olympic gold medal-winning performance dress, Lester Holt's 1977 NBC rejection letter, David Hockney's iPad self-portrait and more. For more information, visit <http://www.californiamuseum.org/9th-ca-hall-of-fame-exhibit>.

“CALIFORNIA CHROME: A RACE FOR THE DREAM”**Through 9/25/16**

Featuring artifacts from the personal collections of owners Perry Martin and Steve Coburn, this all new exhibit explores the life of California Chrome, the California-bred horse who capped a six-race winning streak by sweeping the 2014 Kentucky Derby and Preakness Stakes. Through a display of never-before-publicly-displayed items including the 2014 Kentucky Derby and Preakness trophies, the exhibit chronicles the rise of “the people’s horse” from his humble foaling at Harris Ranch in Coalinga, CA to his ranking as the 2014 American Horse of the Year. In addition, highlights of the state’s long association with the sport are also featured through artifacts depicting world-renowned racetrack Del Mar; unlikely champion and symbol of American hope during the Great Depression, Seabiscuit; 4-time Kentucky Derby-winning jockey Willie Shoemaker; and more. For more information, visit <http://www.californiamuseum.org/california-chrome>.

ONGOING SIGNATURE EXHIBITS:**“CALIFORNIA’S REMARKABLE WOMEN”**

This exhibit honors California women’s significant roles and achievements, drawing its inspiration from their past and present accomplishments. In doing so, it delivers an energetic message about the limitless opportunities and possibilities awaiting present and future generations of women leaders. From farm worker organizer Dolores Huerta to astronaut Sally Ride to designer Ray Eames, the exhibit includes approximately 200 remarkable California women. Inspired by former First Lady Maria Shriver, the exhibit is presented in partnership with California State Parks. For more information, visit <http://www.californiamuseum.org/californias-remarkable-women>.

“CALIFORNIA INDIANS: MAKING A DIFFERENCE”

Developed under the direction of a Native Advisory Council over a two year period, “California Indians: Making A Difference” is the only exhibit of its kind in the state to present the unique contributions of California’s Native Peoples in their own voice. Through artifacts, original art, oral histories and an interactive language kiosk, the exhibit chronicles over 150 tribes’ histories and cultural legacies. Highlights of rare artifacts, many of which have never been publicly exhibited before, include the Chipped Stone Bear, California’s official prehistoric artifact; baskets woven by Native artists; a bobcat and lynx fur cape owned by Ishi; and more. For more information, visit <http://www.californiamuseum.org/california-indians-making-difference>.

“CALIFORNIA MISSIONS: A JOURNEY ALONG THE EL CAMINO REAL”

Designed to correspond with State standards for 4th grade students, this exhibit includes rare artifacts from Missions across the state, such as iron tools handmade at Mission Santa Barbara, a marriage registry document written by Father Junípero Serra, an 1893 painting of Mission San Luis Rey on an original tile from that mission, and more. In addition, a new oral history series brings this pivotal chapter of history into the present through the modern perspective of Andrew A. Galvan, the first Native curator of Mission Dolores in San Francisco. <http://www.californiamuseum.org/california-missions> .

“HEALTH HAPPENS HERE”

Learn how and why your zip code determines how long and how well you live in the multimedia exhibit “Health Happens Here.” Discover what Californians are doing to build health in communities across the state in this interactive journey through all the places and all the ways health happens in California. Through a series of high-tech games and interactive stations, visitors explore key factors that affect health beyond traditional diet and exercise while earning points that can be donated to 1 of 10 charities to make health happen for all Californians.

Winner of the American Alliance of Museum's "Excellence In Exhibition" award, the exhibit's games are also available on a micro web site at <http://www.HealthHappensInCA.org>.

"UPROOTED! JAPANESE AMERICANS DURING WORLD WAR II"

Featuring members of the local Sacramento Japanese American community, this exhibit presents personal stories highlighting stories of immigration and internment during World War II as well as the successful fight for redress for the loss of constitutional rights. Artifacts on display include photographs, art, ephemera, camp-made crafts and more. For more information, visit <http://www.californiamuseum.org/uprooted-japanese-americans-during-wwii>.

"WE ARE ALL CALIFORNIANS: STORIES OF MODERN IMMIGRATION"

An all new signature exhibit, "We Are All Californians: Stories of Modern Immigration" examines the journeys of immigrants to the Golden State in the 21st century. Through first-person narratives presented on an interactive 20-ft. multimedia wall, the personal stories of immigrants from countries around the globe explore how immigrants pursue the California dream, revealing how the changing face of California will shape the state's future. In addition, visitors may record a 30 second oral history documenting their journey in the "California Stories" adjoining kiosk. For more information, visit <http://www.californiamuseum.org/we-are-all-californians>.

ABOUT CALIFORNIA MUSEUM:

A self-supporting 501(c)3 non-profit, the California Museum — home of the California Hall of Fame — engages, educates and enlightens people about California's rich history and unique contributions to the world through ideas, innovation, arts and culture. Through interactive and innovative experiences, the Museum inspires visitors to dream the California dream and dares them to make their own mark on history. Open Tues.-Sat. 10:00 a.m. to 5:00 p.m.; Sun.: 12:00 p.m. to 5:00 p.m.; closed Mondays. Admission: adults \$9.00; college students & seniors \$7.50 with valid ID; youth 6-17: \$7.00; kids 5 and under free.

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