“LIGHT & NOIR: EXILES AND ÉMIGRÉS IN HOLLYWOOD, 1933-1950”
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“Double Indemnity” (1944) film still, © Paramount Pictures. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown from left: Fred MacMurray, Barbara Stanwyck.

“Harvey” (1950) film still, © Universal International. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown: James Stewart.

“Harvey” (1950) poster, © Universal International. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown in center: James Stewart.
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"A Foreign Affair" (1948) poster, © Paramount Pictures. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown from left: Marlene Dietrich, John Lund, Jean Arthur.

"A Foreign Affair" (1948) film still, © Paramount Pictures. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown: Friedrich Hollaender at piano, Marlene Dietrich.

"A Foreign Affair" (1948) film still (1948), © Paramount Pictures. Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Shown from left: Jean Arthur, John Lund, Marlene Dietrich.

U.S. Declaration of Intention Paper for Marlene Dietrich (Maria Magdelene Sieber), 1937. From the Records of the U.S. District Court for the Central District of California (Los Angeles) at the National Archives of Riverside.
Press images available for download at:
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