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**FOR IMMEDIATE RELEASE:**

November 20, 2015

## JANUARY - MARCH 2016 EXHIBITS & EVENTS

### JANUARY

**NEW YEAR'S DAY - MUSEUM CLOSED**

**1/1/16**

**MUSEUMS ON US® FREE ADMISSION**

**1/2/16 & 1/3/16**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

**"DAY OF THE DEAD: ART OF DÍA DE LOS MUERTOS 2015"**

**Closes 1/3/16**

A journey through life, love and death, "Day of the Dead: Art of Día de los Muertos 2015" features installations by California artists Francisco Franco, John S. Huerta, David Lozeau, Rob-O and Mary Southall. Commemorating Hispanic Heritage Month, the exhibit explores the Mexican cultural tradition of honoring deceased loved ones each year on November 1 and 2 by creating *calaveras de azúcar* (sugar skulls), *altares de muertos* (altars of the dead) and *ofrendas* (offerings), which has evolved from the Aztecs to modern day California. Members of the public are invited to celebrate their friends, family and ancestors by leaving a memento in an adjacent Community Altar. For more information, visit <http://www.californiamuseum.org/dia-de-los-muertos-2015-0>.

**"PIGSKIN PEANUTS"**

**Closes 1/3/16**

Featuring the iconic "Fall Classic" — Lucy pulling the ball away from Charlie Brown as he runs up to kick it, "Pigskin Peanuts" is a traveling exhibit from the Charles M. Schulz Museum in Santa Rosa, CA chronicling the enduring cultural legacy of the world's most popular comic strip through a display of over 50 football-themed strips and ephemera in celebration of its 65th anniversary on October 2, 2015. Published in over 2,600 newspapers in 75 countries from October 2, 1950 through February 13, 2000, "Peanuts" by Charles M. Schulz is regarded as one of the most influential and well-written comic strips in history. Schulz, who lived in and around Santa Rosa, CA from 1958 until his death in 2000, is commonly cited as the most influential cartoonist of all time. For more information, visit <http://www.californiamuseum.org/pigskin-peanuts>.

**TEACHER OPEN HOUSE JANUARY 2016**

**1/13/16**

A free informational evening open to all currently employed California teachers with advance registration, the Teacher Open House features how to enhance classroom curriculum with the Museum's programs aligned with Common Core State Content Standards, plus previews of the Museum's specialized learning programs, free refreshments and more from 6:00 to 8:00 pm. For more information or to register, visit <http://www.californiamuseum.org/jan-open-house>.

**TIME OF REMEMBRANCE FIELD TRIP TOUR PROGRAM****1/25/16 - 3/18/16**

Aligning with State Content Standards on social science and language arts for 3rd through 8th grades, the "Time of Remembrance" specialized learning program provides students the opportunity to experience life in a WWII internment camp through the first-hand experiences of a formerly-interned docent on a guided tour of "Uprooted! Japanese Americans During WWII." Following the tour, a classroom session explores citizenship, constitutionality and the concept of redress as well as provides assistance with completing the program's activity sheet. For more information, visit <http://www.californiamuseum.org/time-remembrance>.

**FEBRUARY****"KINGDOM OF DUST: DROUGHT IN CALIFORNIA'S CENTRAL VALLEY"****2/2/16 - 5/1/16**

Featuring the work of Tulare County-based photographer Matt Black, "Kingdom of Dust: Drought in the Central Valley" is a visual exploration of a place seemingly light years away from the California most of the world sees. Black's stark photographs, taken over a period of 20 years, capture the poverty that long has plagued many Valley towns and reveal the more recent human costs of the worst drought in the state's history. From Tulare County residents struggling to cope without running water in their homes to out-of-work farm migrants living in Fresno County homeless camps eerily reminiscent of the 1930s, the exhibit reveals how the drought has compounded some of the state's most entrenched poverty and threatens to turn productive farmland into a modern day dust bowl. For more information, visit <http://www.californiamuseum.org/kingdom-dust>.

**MUSEUMS ON US® FREE ADMISSION****2/6/16 & 2/7/16**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

**SACRAMENTO ASSOCIATION OF MUSEUMS' 18<sup>TH</sup> ANNUAL MUSEUM DAY****2/6/16**

In conjunction with the Sacramento Association of Museum's annual Museum Day event, the Museum will offer free admission to visitors from 10:00 a.m. to 4:00 p.m. For more information, visit <http://www.californiamuseum.org/SAM>.

**"UNTOLD STORY: INTERNMENT OF JAPANESE AMERICANS IN HAWAII"****2/13/16**

Presented by the Northern California Time of Remembrance committee of the Japanese American Citizens League, this special event features a screening of the Japanese Cultural Center of Hawaii's 2012 documentary film, "The Untold Story." Tickets are \$20.00 each general admission, \$15.00 each college students or free for children and include admission to reception and all current Museum exhibits. Proceeds benefit the Museum's annual "Time of Remembrance" field trip tour program, providing students with tours of the exhibit "Uprooted! Japanese Americans During WWII" led by a formerly interned docent. For more information, visit <http://www.californiamuseum.org/untold-story>.

**"BEAR IN MIND: THE STORY OF THE CALIFORNIA GRIZZLY"****2/18/16 - 6/19/16**

Based on Susan Snyder's 2004 book of the same name published by Heyday Books, "Bear In Mind: The Story of the California Grizzly" is a traveling exhibit chronicling the complex history of the state's most iconic symbol, the grizzly. Once the most powerful animal in the state's landscape, the grizzly has been extinct in California since the 1920s but lives on as a steadfast symbol, reflecting the spirit of independence and adaptability the state is world-renowned for. Through artifacts and ephemera on loan from institutions including The Bancroft Library at UC

Berkeley, the exhibit reveals the grizzly's enduring cultural legacy over the last 200 years that continues to embody California's ideals in the 21st century. For more information, visit <http://www.californiamuseum.org/bear-mind>.

## MARCH

### MUSEUMS ON US® FREE ADMISSION

**3/5/16 & 3/6/16**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

### 18<sup>th</sup> ANNUAL SACRAMENTO JEWISH FILM FESTIVAL

**3/5/16 & 3/6/16**

Newly relocated to the California Museum, the 18<sup>th</sup> Annual Sacramento Jewish Film Festival will feature contemporary films focused on the Jewish experience from around the world. For more information, tickets and a list of 2016 selections, visit [CaliforniaMuseum.org/Jewish-film-fest](http://CaliforniaMuseum.org/Jewish-film-fest) beginning Jan. 4, 2016.

### SMITHSONIAN MAGAZINE MUSEUM DAY LIVE

**3/12/16**

New for 2016, this special March edition of Smithsonian Magazine's popular Museum Day Live fall event is presented in partnership with the White House and designed to encourage women, girls and members of underserved communities to explore museums, cultural institutions, zoos, aquariums, parks and libraries across the nation. Registration begins on Jan. 4, 2016 at <http://www.smithsonianmag.com/museumday/museum-day-live-march-2016>.

### EASTER HOLIDAY - MUSEUM CLOSED

**3/27/16**

## CONTINUING TEMPORARY EXHIBITS:

### "CALIFORNIA CHROME: A RACE FOR THE DREAM"

**Through 9/25/16**

Featuring artifacts from the personal collections of owners Perry Martin and Steve Coburn, this all new exhibit explores the life of California Chrome, the California-bred horse who capped a six-race winning streak by sweeping the 2014 Kentucky Derby and Preakness Stakes. Through a display of never-before-publicly-displayed items including the 2014 Kentucky Derby and Preakness trophies, the exhibit chronicles the rise of "the people's horse" from his humble foaling at Harris Ranch in Coalinga, CA to his ranking as the 2014 American Horse of the Year. In addition, highlights of the state's long association with the sport are also featured through artifacts depicting world-renowned racetrack Del Mar; unlikely champion and symbol of American hope during the Great Depression, Seabiscuit; 4-time Kentucky Derby-winning jockey Willie Shoemaker; and more.

## ONGOING SIGNATURE EXHIBITS:

### "CALIFORNIA'S REMARKABLE WOMEN"

This exhibit honors their significant roles and achievements, drawing its inspiration from past and present achievements of California women. In doing so, it delivers an energetic message about the limitless opportunities and possibilities awaiting present and future generations of women leaders. From farm worker organizer Dolores Huerta to astronaut Sally Ride to designer Ray Eames, the exhibit includes approximately 200 remarkable

California women. Inspired by former First Lady Maria Shriver, the exhibit is presented in partnership with California State Parks.

### **"CALIFORNIA INDIANS: MAKING A DIFFERENCE"**

Developed under the direction of a Native Advisory Council over a two year period, "California Indians: Making A Difference" is the only exhibit of its kind in the state to present the unique contributions of California's Native Peoples in their own voice. Through a 2,000 square foot display of artifacts, original art, oral histories and an interactive language kiosk, the exhibit chronicles over 150 tribes' histories and cultural legacies. Highlights of rare artifacts, many of which have never been publicly exhibited before, include the Chipped Stone Bear, California's official prehistoric artifact; baskets woven by Native artists; a bobcat and lynx fur cape owned by Ishi; and more.

### **"CALIFORNIA MISSIONS: A JOURNEY ALONG THE EL CAMINO REAL"**

Designed to correspond with State standards for 4th grade students, this exhibit includes rare artifacts from Missions across the state, such as iron tools handmade at Mission Santa Barbara, a marriage registry document written by Father Junípero Serra, an 1893 painting of Mission San Luis Rey on an original tile from that mission, and more. In addition, a new oral history series brings this pivotal chapter of history into the present through the modern perspective of Andrew A. Galvan, the first Native curator of Mission Dolores in San Francisco.

### **"HEALTH HAPPENS HERE"**

Learn how and why your zip code determines how long and how well you live in the all-new multimedia exhibit "Health Happens Here." Discover what Californians are doing to build health in communities across the state in this interactive journey through all the places and all the ways health happens in California. Through a series of high-tech games and interactive stations, visitors explore key factors that affect health beyond traditional diet and exercise while earning points that can be donated to 1 of 10 charities to make health happen for all Californians. Winner of the American Alliance of Museum's "Excellence In Exhibition" award for messaging and engagement, the exhibit's games are also available on a micro web site at <http://www.HealthHappensInCA.org>.

### **"UPROOTED! JAPANESE AMERICANS DURING WORLD WAR II"**

Featuring members of the local Sacramento Japanese American community, this exhibit presents personal stories highlighting stories of immigration and internment during World War II as well as the successful fight for redress for the loss of constitutional rights. Artifacts on display include photographs, art, ephemera, camp-made crafts and more.

### **"WE ARE ALL CALIFORNIANS: STORIES OF MODERN IMMIGRATION"**

An all new signature exhibit, "We Are All Californians: Stories of Modern Immigration" examines the journeys of immigrants to the Golden State in the 21st century. Through first-person narratives presented on an interactive 20-ft. multimedia wall, the personal stories of documented and undocumented immigrants from countries around the globe, including Mexico, Ukraine and Cambodia amongst others, explore how immigrants pursue the California dream, revealing how the changing face of California will shape the state's future. In addition, visitors may record a 30 second oral history documenting their journey in the "California Stories" adjoining kiosk.

## **ABOUT CALIFORNIA MUSEUM:**

A self-supporting 501(c)3 non-profit, the California Museum — home of the California Hall of Fame — engages, educates and enlightens people about California's rich history and unique contributions to the world through ideas, innovation, arts and culture. Through interactive and innovative experiences, the Museum inspires visitors to dream the California dream and dares them to make their own mark on history. Open Tues.-Sat. 10:00 a.m. to 5:00 p.m.; Sun.: 12:00 p.m. to 5:00 p.m.; closed Mondays. Admission: adults \$9.00; college students & seniors \$7.50 with valid ID; youth 6-17: \$7.00; kids 5 and under free.

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