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JANUARY - MARCH 2017 EXHIBITS & EVENTS

JANUARY

NEW YEAR'S DAY - MUSEUM CLOSED

1/1/17

MUSEUMS ON US® FREE ADMISSION

1/7/17 & 1/8/17

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

TEACHER OPEN HOUSE JANUARY 2016

1/11/17

A free informational evening open to all currently employed California teachers with advance registration, the Teacher Open House features how to enhance classroom curriculum with the Museum's programs aligned with Common Core State Content Standards, plus previews of the Museum's specialized learning programs, free refreshments and more from 6:00 to 8:00 pm. For more information or to register, visit <http://www.californiamuseum.org/jan17-open-house>.

TIME OF REMEMBRANCE FIELD TRIP TOUR PROGRAM

1/23/17 - 3/17/17

Aligning with State Content Standards on social science-history and language arts for 3rd through 8th grades, the "Time of Remembrance" specialized learning program provides students the opportunity to experience life in a WWII internment camp through the first-hand experiences of a formerly-interned docent on a guided tour of "Uprooted! Japanese Americans During WWII." Following the tour, a classroom session explores citizenship, constitutionality and the concept of redress as well as provides assistance with completing the program's activity sheet. For more information, visit <http://www.californiamuseum.org/time-remembrance>.

CALIFORNIA LAWYERS FOR THE ARTS IP + DESIGN WORKSHOP

1/21/17

Presented by California Lawyers for the Arts in partnership with the California Museum, the IP + Design Workshop features a panel discussion followed by a Q&A on legal issues impacting the design industry with experts Mark Leonard and Stephen Davis. Following the discussion, attendees will be invited to attend a reception featuring a meet and greet with Primo Angeli and receive admission to tour the Museum's exhibit "Primo Angeli: Evolution of a Legendary Designer" open through Jan. 29, 2017. Advance tickets \$10.00 each for college students, California Lawyers for the Arts & California Museum members, or \$15.00 each non-members. Door tickets \$20.00 each limited to a maximum of 256 attendees. For more information or to purchase tickets beginning Dec. 1, 2016, visit <http://www.calawyersforthearts.org/workshops>. For more information on the exhibit, visit <http://www.californiamuseum.org/primo-angeli>.

"PRIMO ANGELI: EVOLUTION OF A LEGENDARY DESIGNER"**Through 1/29/17**

Featuring selected works from the 1950s to the present, "Primo Angeli: Evolution of a Legendary Designer" explores the legacy of graphic designer Primo Angeli. Based in Northern California since 1959, Angeli has built an international reputation for creating designs with maximum visual impact, emotional appeal and consumer recognition that continue to shape the field of graphic communications today. A leader in branding, corporate identity, packaging, poster design, product naming and new media, his clients have included dozens of household brands, such as DHL, Ben and Jerry's, Coca-Cola™, Guinness, Intel, Nestlé, Xerox, General Foods, Bank of America, AT&T, Levi Strauss, the Atlanta Olympics, Boudin Bakery and many more. To date, his work has been honored with over 400 awards, including six CLIO Awards and Gold and Silver Awards from the Art Directors Club of New York and more. For more information, visit <http://www.californiamuseum.org/primo-angeli>.

FEBRUARY**MUSEUMS ON US® FREE ADMISSION****2/4/17 & 2/5/17**

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SACRAMENTO ASSOCIATION OF MUSEUMS' 19TH ANNUAL MUSEUM DAY**2/4/17**

In conjunction with the Sacramento Association of Museum's annual Museum Day event, the Museum will offer free admission and a free hands-on family history activity to visitors from 10:00 a.m. to 4:00 p.m. For more information, visit <http://www.californiamuseum.org/SAM>.

"THE LEGACY CONTINUES: THE CALIFORNIA LEGISLATIVE BLACK CAUCUS AT 50"**2/7/17 - 6/22/17**

Celebrating the 50th anniversary of the California Legislative Black Caucus for Black History Month, this all new exhibit highlights California's place at the forefront of African American political participation. Highlights include photographs, art, artifacts and ephemera chronicling the Caucus' notable members, activities and accomplishments, and its leadership role in the state's civil rights history. For more information, visit <http://www.californiamuseum.org/clbc-50>.

"KOKORO: THE STORY OF SACRAMENTO'S LOST JAPANTOWN"**2/12/17 - 5/28/17**

"Kokoro: The Story of Sacramento's Lost Japantown" is an all new exhibit surveying the experience of local Japanese Americans in the early 20th century. Featuring rare family photographs drawn from the personal collections of community members and never before publicly displayed, the exhibit documents the memories at the heart of a once-thriving downtown community devastated first by forced removal during WWII and again by redevelopment in the 1950s. Developed in partnership with former residents of Sacramento's Japantown, author of "Sacramento's Historic Japantown" Kevin Wildie and others, the exhibit is part of the Museum's commemoration of the 75th anniversary of Executive Order 9066, the presidential decree that led to the unconstitutional incarceration of 120,000 Japanese Americans. For more information, visit <http://www.californiamuseum.org/kokoro>.

"RESISTANCE AT TULE LAKE: THE DEFIANT JAPANESE AMERICANS OF WWII"**2/11/17**

Presented by the Northern California Time of Remembrance committee of the Japanese American Citizens League, this special event features a screening of the 2016 documentary film "Resistance at Tule Lake: The Defiant Japanese Americans of WWII." Tickets are \$20.00 each general admission, \$15.00 each college students or free for children and include admission to reception and all current Museum exhibits. Proceeds benefit the Museum's

annual "Time of Remembrance" field trip tour program, providing students with tours of the exhibit "Uprooted! Japanese Americans During WWII" led by a formerly interned docent. For more information, visit <http://www.californiamuseum.org/tule-lake>.

SACRAMENTO REMEMBERS: 75th ANNIVERSARY OF EXECUTIVE ORDER 9066**2/12/17**

Members of the public are invited to commemorate the 75th anniversary of Executive Order 9066 and the grand opening of the new exhibit "Kokoro: The Story of Sacramento's Lost Japantown" with a special afternoon of activities on Sun., Feb. 12, 2017 from 12:00 to 4:00 p.m. Festivities include \$5.00 general admission for all visitors, plus a screening of the 2016 documentary film "Replacing the Past: Sacramento's Redevelopment History," activities including *kana* (or Japanese alphabet) and origami demonstrations, docent-led tours of the Museum's newly-updated signature exhibit "Uprooted! Japanese Americans During WWII" and more. For more information, visit <http://www.californiamuseum.org/kokoro-opening>.

MARCH

MUSEUMS ON US® FREE ADMISSION**3/4/17 & 3/5/17**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

VOLUNTEER OPEN HOUSE**3/12/17**

A free informational afternoon open to anyone interested in turning their passion for California history, culture and arts into a rewarding way to give back to the community, the Volunteer Open House features an overview of the Museum's volunteer program, current opportunities, free refreshments, a tour of current exhibits and more from 1:00 to 3:00 p.m. For more information or to register, visit <http://www.californiamuseum.org/volunteer-2017>.

HOMESCHOOL DAY**3/27/17**

Homeschool Day offers small groups the opportunity to experience the Museum's K-12 educational programs while taking advantage of discounted admission normally only available for groups of 30 or more students. Groups of 2 or more are invited to book a Standard Field Trip Tour including a docent-led introduction of Constitution Wall followed by a self-guided Museum tour for \$3.50 per person in hourly tours offered from 10:00am to 2:00 p.m. on Mar. 27, 2017. Advance reservations by 5:00 p.m. on Mon., Mar. 20, 2017 required. For more information or to book, visit <http://www.californiamuseum.org/homeschool-day>.

CONTINUING TEMPORARY EXHIBITS:

10th ANNUAL CALIFORNIA HALL OF FAME ARTIFACT EXHIBIT**Through 9/10/17**

Highlighting the lives and legacies of inductees into the 10th class of California Hall of Fame inductees, this all new exhibit features artifacts and ephemera on loan from the inductees' personal collections. Notable artifacts include: Harrison Ford's Indiana Jones costume from "Raiders of the Lost Ark" (1981); George Takei's Hikaru Sulu costume from "Star Trek IV: The Voyage Home" (1986); Isabel Allende's Presidential Medal of Freedom for Literature awarded by President Barack Obama in 2014; Corita Kent's original silk-screened serigraph "Yes #3" from 1979 and more. For more information, visit <http://www.californiamuseum.org/artifact-exhibit>.

ONGOING SIGNATURE EXHIBITS:

"CALIFORNIA'S REMARKABLE WOMEN"

Honoring the significant achievements of women who have called the Golden State home, "California's Remarkable Women" explores the limitless opportunities and possibilities awaiting present and future generations of women leaders in California. From farm worker organizer Dolores Huerta and astronaut Sally Ride to designer Ray Eames and architect Julia Morgan, over 200 artifacts highlight extraordinary accomplishments of women over the last 165 years. Inspired by former First Lady Maria Shriver, the exhibit was developed in partnership with California State Parks. For more information, visit <http://www.californiamuseum.org/californias-remarkable-women>.

"CALIFORNIA INDIANS: MAKING A DIFFERENCE"

Developed under the direction of a Native Advisory Council over a two year period, "California Indians: Making A Difference" is the only exhibit of its kind in the state to present the unique contributions of California's Native Peoples in their own voice. Through artifacts, original art, oral histories and an interactive language kiosk, the exhibit chronicles over 150 tribes' histories and cultural legacies. Highlights of rare artifacts, many of which have never been publicly exhibited before, include the Chipped Stone Bear, California's official prehistoric artifact; baskets woven by Native artists; a bobcat and lynx fur cape owned by Ishi; and more. For more information, visit <http://www.californiamuseum.org/california-indians-making-difference>.

"CALIFORNIA MISSIONS: A JOURNEY ALONG THE EL CAMINO REAL"

Designed to correspond with State standards for 4th grade students, this exhibit includes rare artifacts from Missions across the state, such as iron tools handmade at Mission Santa Barbara, a marriage registry document written by Father Junípero Serra, an 1893 painting of Mission San Luis Rey on an original tile from that mission, and more. In addition, a new oral history series brings this pivotal chapter of history into the present through the modern perspective of Andrew A. Galvan, the first Native curator of Mission Dolores in San Francisco. <http://www.californiamuseum.org/california-missions>.

"HEALTH HAPPENS HERE"

Learn how and why your zip code determines how long and how well you live in the multimedia exhibit "Health Happens Here." Discover what Californians are doing to build health in communities across the state in this interactive journey through all the places and all the ways health happens in California. Through a series of high-tech games and interactive stations, visitors explore key factors that affect health beyond traditional diet and exercise while earning points that can be donated to 1 of 10 charities to make health happen for all Californians. Winner of the American Alliance of Museum's "Excellence In Exhibition" award, the exhibit's games are also available on a micro web site at <http://www.HealthHappensInCA.org>.

"UPROOTED! JAPANESE AMERICANS DURING WORLD WAR II"

Featuring members of the local Sacramento Japanese American community, this exhibit presents personal stories highlighting stories of immigration and internment during World War II as well as the successful fight for redress for the loss of constitutional rights. Artifacts on display include photographs, art, ephemera, camp-made crafts and more. For more information, visit <http://www.californiamuseum.org/uprooted>.

"WE ARE ALL CALIFORNIANS: STORIES OF MODERN IMMIGRATION"

Signature exhibit "We Are All Californians: Stories of Modern Immigration" examines the journeys of immigrants to the Golden State in the 21st century. Through first-person narratives presented on an interactive 20-ft. multimedia wall, the personal stories of immigrants from countries around the globe explore how immigrants pursue the California dream, revealing how the changing face of California will shape the state's future. In addition, visitors may record a 30 second oral history documenting their journey in the "California Stories" adjoining kiosk. For more information, visit <http://www.californiamuseum.org/we-are-all-californians>.

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ABOUT CALIFORNIA MUSEUM:

A self-supporting 501(c)3 non-profit, the California Museum — home of the California Hall of Fame — engages, educates and enlightens people about California's rich history and unique contributions to the world through ideas, innovation, arts and culture. Through interactive and innovative experiences, the Museum inspires visitors to dream the California dream and dares them to make their own mark on history. Open Tues.-Sat. 10:00 a.m. to 5:00 p.m.; Sun.: 12:00 p.m. to 5:00 p.m.; closed Mondays. Admission: adults \$9.00; college students & seniors \$7.50 with valid ID; youth 6-17: \$7.00; kids 5 and under free. For more information, visit <http://www.californiamuseum.org>.

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