



FOR IMMEDIATE RELEASE: Nov. 12, 2018 (updated Dec. 13, 2018)

JANUARY - MARCH 2019 EXHIBITS & EVENTS

JANUARY

NEW YEAR'S DAY - MUSEUM CLOSED

1/1/19

MUSEUMS ON US® FREE ADMISSION

1/5/19 & 1/6/19

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

VOLUNTEER OPEN HOUSE

1/6/19

A free event on Sun., Jan. 6 from 1:00 to 3:00 p.m., the Volunteer Open House is an opportunity for adults 18 years of age or older to learn how to turn their passion for California history, culture and arts into a rewarding way to give back to the community as a member of the Museum's volunteer corps. Highlights include an overview of programs and current positions available, along with free refreshments, a tour of current exhibits and more. For more information or to register, visit <http://www.californiamuseum.org/volunteer-2019>.

"BEFORE THEY WERE HEROES: SUS ITO'S WWII IMAGES"

1/22 - 3/17/19

Featuring photographs by Susumu "Sus" Ito (1919-2015), "Before They Were Heroes" documents Ito's tour of duty in Europe as a soldier in the all-Japanese American 442nd Regimental Combat Team's 522nd Field Artillery Battalion. A California native, Ito was witness to significant turning points in the European Theater, including the rescue of the Lost Battalion and liberation of a sub-camp of Dachau. Unseen for decades, more than 200 of his images are now presented in this Japanese American National Museum traveling exhibit and offer a rare look at the Japanese American soldiers whose humble and heroic service made the 442nd Regimental Combat Team the most decorated unit of its size in U.S. military history. For details, visit <http://www.californiamuseum.org/sus-ito>.

"SIKH PROJECT"

THROUGH 1/27/19

Since 9/11, Sikh Americans have been the targets of increased hate crimes, discrimination, bullying and racial profiling due to prejudice and misunderstandings about their customs and culture. The national traveling exhibit "Sikh Project" challenges bigotry and misconceptions through portraits by British photographers Amit and Naroop capturing the beauty and diversity of Sikhs across the country. Several California Sikhs are featured, including a third-generation farmer and one of the longest-serving turbaned law enforcement officers in the U.S. The exhibit is presented in partnership with the Sikh Coalition for November's California Sikh Awareness and Appreciation Month. For details, visit <http://www.californiamuseum.org/sikh-project>.

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TIME OF REMEMBRANCE FIELD TRIP TOUR PROGRAM**1/28/19 – 3/22/19**

Aligned with 5th, 8th and 11th grade History-Social Science and Common Core ELA, the “Time of Remembrance” Field Trip Tour brings a pivotal chapter of history to life for students through the first-hand accounts of Japanese American docents who experienced life behind barbed wire during WWII. Includes pre- and post-visit curriculum and a 30-minute docent-led interactive program on Japanese American incarceration, followed by the completion of an activity sheet on a guided tour of “Uprooted! Japanese Americans During WWII.” For more information, visit <http://www.californiamuseum.org/time-remembrance>.

FEBRUARY**MUSEUMS ON US® FREE ADMISSION****2/2/19 & 2/3/19**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

SACRAMENTO MUSEUM DAY**2/2/19**

In conjunction with the Sacramento Association of Museum’s Sacramento Museum Day, the California Museum will offer free admission to visitors from 10:00 a.m. to 4:00 p.m. to view all current exhibits. Highlights include self-guided tours of “Before They Were Heroes: Sus Ito’s WWII images,” Unity Center at California Museum and more, plus a free family history activity. For more information, visit <http://www.californiamuseum.org/SAM>.

2019 DAY OF REMEMBRANCE**2/3/19**

In conjunction with the Sacramento Association of Museum’s Sacramento Museum Week, the California Museum will offer visitors reduced \$5.00 admission to explore Japanese American programs from 12:00 to 4:00 p.m. Highlights include docent-led tours of “Uprooted! Japanese Americans During WWII,” plus self-guided tours of current exhibits including “Before They Were Heroes: Sus Ito’s WWII Images” and a complimentary hands-on origami crane activity. For tickets or to reserve a guided tour, visit <http://www.californiamuseum.org/2019-remembrance>.

MARCH**MUSEUMS ON US® FREE ADMISSION****3/2/19 & 3/3/19**

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

“DOLORES HUERTA: REVOLUTION IN THE FIELDS/REVOLUCIÓN EN LOS CAMPOS”**3/9 – 7/7/19**

Debuting at the California Museum, “Dolores Huerta: Revolution in the Fields/Revolución en Los Campos” is a new traveling exhibit from the Smithsonian Institution exploring the life and legacy the iconic Latina activist who broke barriers and advocated for farm workers’ rights in the 1960s and 1970s. Inspired by the National Portrait Gallery exhibition “One Life: Dolores Huerta,” the exhibit includes historic photographs, a recorded audio tour featuring Huerta, hands-on activism activities and more presented in English and Spanish. For details, visit <http://www.californiamuseum.org/dolores-huerta>.

“DOLORES HUERTA” OPENING DAY**3/9/19**

Members of the public are invited to celebrate the grand opening of the Smithsonian Institution’s all-new traveling exhibition “Dolores Huerta: Revolution in the Fields/Revolución en Los Campos” on Sat., Mar. 9 at the California Museum. Festivities will include free admission to the exhibition for all visitors from 12:00 to 4:00 p.m., plus a day of activism activities and a discussion with the iconic Latina champion of civic rights herself. For details and schedule of activities, visit <http://www.californiamuseum.org/huerta-opening> starting Feb 1, 2019.

ONGOING SIGNATURE EXHIBITS:**“CALIFORNIA’S REMARKABLE WOMEN”**

Honoring the significant achievements of women who have called the Golden State home, “California’s Remarkable Women” explores the extraordinary accomplishments of over 200 women over the last 165 years, from farm worker organizer Dolores Huerta and astronaut Sally Ride to designer Ray Eames and architect Julia Morgan. Inspired by former First Lady Maria Shriver, the exhibit was developed in partnership with California State Parks. For more information, visit <http://www.californiamuseum.org/californias-remarkable-women>.

“CALIFORNIA INDIANS: THE FIRST PEOPLE”

Initially developed under the direction of a Native Advisory Council in 2011, “California Indians: The First People” is the only exhibit of its kind in the state to present the unique contributions of California’s Native Peoples in their own voice. Through artifacts, original art, oral histories and an interactive language kiosk, the exhibit chronicles the histories and cultural legacies of over 100 tribes. Highlights include the Chipped Stone Bear, California’s official prehistoric artifact; baskets woven by Native artists; a fur cape owned by Ishi; and more. For details, visit <http://www.californiamuseum.org/california-indians>.

“CALIFORNIA MISSIONS: A JOURNEY ALONG THE EL CAMINO REAL”

Designed to correspond with State standards for 4th grade students, this exhibit includes rare artifacts from Missions across the state, such as iron tools handmade at Mission Santa Barbara, a marriage registry document written by Father Junípero Serra, an 1893 painting of Mission San Luis Rey on an original tile from that mission, and more. In addition, oral history brings this pivotal chapter of history into the present through the modern perspective of Andrew A. Galvan, the first Native curator of Mission Dolores in San Francisco. For details, visit <http://www.californiamuseum.org/california-missions>.

“HEALTH HAPPENS HERE”

Learn how and why your zip code determines how long and how well you live in the multimedia exhibit “Health Happens Here.” Discover what Californians are doing to build health in communities across the state in this interactive journey through all the places and all the ways health happens in California. Through a series of high-tech games and interactive stations, visitors explore key factors that affect health beyond traditional diet and exercise while earning points that can be donated to 1 of 10 charities to make health happen for all Californians. Winner of the American Alliance of Museum’s “Excellence In Exhibition” award, the exhibit’s games are also available on a micro web site at <http://www.healthhappensinca.org>.

UNITY CENTER AT CALIFORNIA MUSEUM

Initiated in 1999 in response to a series of Northern California hate crimes, the Unity Center at the California Museum is an all-new installation celebrating the state’s diverse people, customs and cultures. Featuring multimedia exhibits exploring significant chapters of California’s civil rights history and a state-of-the-art classroom, the interactive 4,000 sq. ft. gallery encourages visitors to find common ground while embracing their

own individuality. Through advocacy tools and engaging educational programs, visitors are empowered to be Unity Activists, exercising their rights and standing up for the rights of others – regardless of belief, background, identity or gender. For details, visit <http://www.californiamuseum.org/unity-center>.

“UPROOTED! JAPANESE AMERICANS DURING WORLD WAR II”

Featuring members of the local Sacramento Japanese American community, this exhibit presents personal stories highlighting stories of immigration and mass incarceration during World War II as well as the successful fight for redress for the loss of constitutional rights. Featuring replica barracks and guard tower, the display includes rare artifacts on loan from members of Sacramento’s Japanese American community, along with a video introduction by George Takei, an interactive map of the incarceration sites and oral history video kiosks featuring the personal experiences of formerly-incarcerated Japanese Americans from Northern California. For details, visit <http://www.californiamuseum.org/uprooted-japanese-americans-during-wwii>.

ABOUT CALIFORNIA MUSEUM:

The California Museum educates visitors on California’s diverse history, arts, culture and unique influence on the world. Through interactive exhibits and engaging programs, the Museum inspires visitors to make their mark on history. Open Tues. - Sat. 10:00 a.m.-5:00 p.m. and Sun. 12:00-5:00 p.m. Admission: \$7-9. Learn more at <http://www.californiamuseum.org>.

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Exhibit press kits:	http://www.californiamuseum.org/press-kits
Exhibit & event press images:	http://www.californiamuseum.org/press-images
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