



ARCHIVES PLAZA • 1020 O STREET, SACRAMENTO, CA 95814 • CaliforniaMuseum.org

EMBARGOED THROUGH:
SEPTEMBER 1, 2016

OCTOBER - DECEMBER 2016 EXHIBITS & EVENTS

OCTOBER

MUSEUMS ON US® FREE ADMISSION

10/1/16 & 10/2/16

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

DAY OF THE DEAD PARTY 2016

10/14/16

Members of the public are invited to attend the Museum's Day of the Dead Party on Fri., Oct. 14, 2016 from 6:00 to 10:00 pm. Highlights include the opening of "Day of the Dead: Art of Día de los Muertos 2016," appearances by exhibit artists; performance & ceremonial blessing by Danza Azteca Maquilli Tonatiuh; food and beverages by Mayahuel Restaurant & Tequila Museum; sugar skull decorating workshop with Sacramento's I Love Sugar Skulls; costume contest with prizes for 1st, 2nd and 3rd place winners; free face painting for all attendees and more. Advance tickets \$5.00 each, day-of door admission \$20.00 each. For more information or to purchase tickets, visit <http://www.californiamuseum.org/dotd-party-2016>.

"DAY OF THE DEAD: ART OF DÍA DE LOS MUERTOS 2016"

10/14/16

A journey through life, love and death, "Day of the Dead: Art of Día de los Muertos 2016" features contemporary installations by California artists Francisco Franco, John Huerta, Melissa Jazulin, David Lozeau and Rob-O. Opening at the Museum's "Day of the Dead Party" on Fri., Oct. 14, 2016, the exhibit explores the Mexican cultural tradition of honoring deceased loved ones each year on November 1 and 2 by creating *calaveras de azúcar* (sugar skulls), *altares de muertos* (altars of the dead) and *ofrendas* (offerings), which has evolved from the Aztecs to modern day California. Members of the public are also invited to celebrate friends and family with a remembrance in the exhibit's accompanying Community Altar located in the lobby through Dec. 31, 2016. For more information, visit <http://www.californiamuseum.org/muertos-2016>.

SUGAR SKULL WORKSHOP WITH I LOVE SUGAR SKULL ART

10/29-10/30/16

Learn how to decorate "calaveras de azúcar" (sugar skulls) for "Día de los Muertos" (Day of the Dead) in one of 5 hands-on learning workshop sessions on Sat., Oct. 29 and Sun., Oct. 30 led by Sacramento's I Love Sugar Skulls, whose work is featured in the temporary exhibit "Day of the Dead: Art of Día de los Muertos 2016." Advance registration and payment of \$20.00 materials fee per person are required, each session limited to a maximum of 40 participants. For more information or to register, visit <http://www.californiamuseum.org/event/2016-workshop>. <http://www.californiamuseum.org/event/skull-workshop-2016>.

NOVEMBER

MUSEUMS ON US® FREE ADMISSION

11/3/16 & 11/4/16

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

ELECTION DAY AT THE CALIFORNIA MUSEUM

11/8/16

Free admission to “Power of the People: Voting in California, 1850-2016” for all visitors plus free exhibit poster for first 50 visitors. For more information, visit <http://www.californiamuseum.org/election-day>. Museum & SOS PR to co-manage coverage.

THANKSGIVING EVE HOURS: OPEN 10:00 A.M. – 3:00 P.M.

11/24/16

THANKSGIVING HOLIDAY – MUSEUM CLOSED

11/25/16

10th ANNUAL CALIFORNIA HALL OF FAME

11/30/16

Celebrating remarkable residents who embody California’s spirit of innovation, the 10th Annual California Hall of Fame will induct a new class of Californians who have made their own mark on history in an official state ceremony hosted by Gov. Edmund G. Brown Jr. and First Lady Anne Gust Brown on Wed., Nov. 16, 2016 from 7:00-8:30 p.m. Inductees comprise: acclaimed author **Isabel Allende**; film icon **Harrison Ford**; baseball legend **Tony Gwynn**; distinguished artist and social justice advocate **Corita Kent**; former U.S. Secretary of Defense and nuclear deterrence expert **William J. Perry**; groundbreaking journalist and former First Lady of California **Maria Shriver**; music business pioneer **Russ Solomon** and celebrated actor and activist **George Takei**. Members of the public are invited to participate by watching red carpet arrivals in a public viewing area directly across the street from the Museum on O Street between 10th & 11th from 5:30-7:00 p.m. and a live webcast of the ceremony on the Museum’s YouTube channel at <http://www.californiamuseum.org/webcast> from 7:00-8:30 p.m. For more information, visit <http://www.californiamuseum.org/10th-class>.

DECEMBER

10th ANNUAL CALIFORNIA HALL OF FAME ARTIFACT EXHIBIT

12/1/16 – 9/10/17

Highlighting the lives and legacies of inductees into the 10th class of California Hall of Fame inductees, this all new exhibit features artifacts and ephemera on loan from the inductees’ personal collections. Notable artifacts include: Harrison Ford’s Indiana Jones costume from “Raiders of the Lost Ark” (1981); George Takei’s Hikaru Sulu costume from “Star Trek IV: The Voyage Home” (1986); Isabel Allende’s Presidential Medal of Freedom for Literature awarded by President Barack Obama in 2014; Corita Kent’s original silk screen serigraphs “Yes #3” from 1979 and more. For more information, visit <http://www.californiamuseum.org/10th-ca-hall-of-fame-exhibit>.

MUSEUMS ON US® FREE ADMISSION

12/3/16 & 12/4/16

Free admission for all current Bank of America & Merrill Lynch cardholders through Museums On Us® with valid photo ID. For more information, visit <http://museums.bankofamerica.com>.

CHRISTMAS EVE HOURS: OPEN 10:00 A.M. – 3:00 P.M.

12/24/16

CHRISTMAS DAY HOLIDAY - MUSEUM CLOSED **12/25/16**

NEW YEAR'S EVE HOURS: OPEN 10:00 A.M. - 3:00 P.M. **12/31/16**

CONTINUING TEMPORARY EXHIBITS & EVENTS:

9th ANNUAL CALIFORNIA HALL OF FAME ARTIFACT EXHIBIT **Through 10/23/16**

Highlighting the lives and legacies of the 9th class of California Hall of Fame inductees, this all new exhibit features artifacts and ephemera on loan from the inductees' personal collections, including Robert Downey Jr's "Iron Man" (2008) costume, Kristi Yamaguchi's Olympic gold medal-winning performance dress, Lester Holt's 1977 NBC rejection letter, David Hockney's iPad self-portrait and more. For more information, visit <http://www.californiamuseum.org/9th-ca-hall-of-fame-exhibit>.

"POWER OF THE PEOPLE: VOTING IN CALIFORNIA, 1850-2016" **Through 11/13/16**

Through artifacts and memorabilia on loan from the California State Archives, California State Parks and local collectors, the exhibit underscores that the voters have always held the power to shape California's future. Just in time for the 2016 elections, it surveys the evolution of how we vote, who votes, and the methods campaigns use to win our vote, from the state's founding to today. Artifacts highlighting significant California elections on display include: 1864 absentee ballots introduced for enlisted Civil War troops; 1911 ballot reflecting the passage of women's suffrage; campaign memorabilia from the 2003 gubernatorial recall election; and more. For more information, visit <http://www.CaliforniaMuseum.org/Voting-CA>.

ONGOING SIGNATURE EXHIBITS:

"CALIFORNIA'S REMARKABLE WOMEN"

Honoring the significant achievements of women who have called the Golden State home, "California's Remarkable Women" explores the limitless opportunities and possibilities awaiting present and future generations of women leaders in California. From farm worker organizer Dolores Huerta and astronaut Sally Ride to designer Ray Eames and architect Julia Morgan, over 200 artifacts highlight extraordinary accomplishments of women over the last 165 years. Inspired by former First Lady Maria Shriver, the exhibit was developed in partnership with California State Parks. For more information, visit <http://www.californiamuseum.org/californias-remarkable-women>.

"CALIFORNIA INDIANS: MAKING A DIFFERENCE"

Developed under the direction of a Native Advisory Council over a two year period, "California Indians: Making A Difference" is the only exhibit of its kind in the state to present the unique contributions of California's Native Peoples in their own voice. Through artifacts, original art, oral histories and an interactive language kiosk, the exhibit chronicles over 150 tribes' histories and cultural legacies. Highlights of rare artifacts, many of which have never been publicly exhibited before, include the Chipped Stone Bear, California's official prehistoric artifact; baskets woven by Native artists; a bobcat and lynx fur cape owned by Ishi; and more. For more information, visit <http://www.californiamuseum.org/california-indians-making-difference>.

“CALIFORNIA MISSIONS: A JOURNEY ALONG THE EL CAMINO REAL”

Designed to correspond with State standards for 4th grade students, this exhibit includes rare artifacts from Missions across the state, such as iron tools handmade at Mission Santa Barbara, a marriage registry document written by Father Junípero Serra, an 1893 painting of Mission San Luis Rey on an original tile from that mission, and more. In addition, a new oral history series brings this pivotal chapter of history into the present through the modern perspective of Andrew A. Galvan, the first Native curator of Mission Dolores in San Francisco.

<http://www.californiamuseum.org/california-missions> .

“HEALTH HAPPENS HERE”

Learn how and why your zip code determines how long and how well you live in the multimedia exhibit "Health Happens Here." Discover what Californians are doing to build health in communities across the state in this interactive journey through all the places and all the ways health happens in California. Through a series of high-tech games and interactive stations, visitors explore key factors that affect health beyond traditional diet and exercise while earning points that can be donated to 1 of 10 charities to make health happen for all Californians. Winner of the American Alliance of Museum's "Excellence In Exhibition" award, the exhibit's games are also available on a micro web site at <http://www.HealthHappensInCA.org>.

“UPROOTED! JAPANESE AMERICANS DURING WORLD WAR II”

Featuring members of the local Sacramento Japanese American community, this exhibit presents personal stories highlighting stories of immigration and internment during World War II as well as the successful fight for redress for the loss of constitutional rights. Artifacts on display include photographs, art, ephemera, camp-made crafts and more. For more information, visit <http://www.californiamuseum.org/uprooted>.

“WE ARE ALL CALIFORNIANS: STORIES OF MODERN IMMIGRATION”

Signature exhibit “We Are All Californians: Stories of Modern Immigration” examines the journeys of immigrants to the Golden State in the 21st century. Through first-person narratives presented on an interactive 20-ft. multimedia wall, the personal stories of immigrants from countries around the globe explore how immigrants pursue the California dream, revealing how the changing face of California will shape the state's future. In addition, visitors may record a 30 second oral history documenting their journey in the “California Stories” adjoining kiosk. For more information, visit <http://www.californiamuseum.org/we-are-all-californians>.

ABOUT CALIFORNIA MUSEUM:

A self-supporting 501(c)3 non-profit, the California Museum — home of the California Hall of Fame — engages, educates and enlightens people about California's rich history and unique contributions to the world through ideas, innovation, arts and culture. Through interactive and innovative experiences, the Museum inspires visitors to dream the California dream and dares them to make their own mark on history. Open Tues.-Sat. 10:00 a.m. to 5:00 p.m.; Sun.: 12:00 p.m. to 5:00 p.m.; closed Mondays. Admission: adults \$9.00; college students & seniors \$7.50 with valid ID; youth 6-17: \$7.00; kids 5 and under free.

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