The California Museum will be displaying over 30 items, ranging in date from 1720 to 2006; an exhibit presented by the California Legislative Black Caucus.

Artwork
- *Mosque at Tangiers*, Henry O. Tanner, circa 1870, giclee of etching
- *Lilacs*, James Ethan Porter, 1890, oil
- *Portrait of Dorothy Dandridge (The Dreamer)*, Charles White, 1951, ink on paper
- *The Procession*, Jonathan Green, 1988, acrylic
- *Slow Drag*, Ernie Barnes, 1997, acrylic
- *The Boss VII*, Bisa Butler, 2006, quilt
- *Trailblazer’s – The Three Kings*, Toni Scott, undated, print

Documents
- *Slave Treaties*, 1712, documents establishing the slave trade
- *Schedule of Over Five Hundred Slaves*, William Law, 1820, ink on vellum
  - An inventory of slaves on the William Law estate (Grenada) lists by name, color, country, supposed age and marks.
- *Handwritten slave document, February 25*, William Johnson, 1832, giclee
  - Bill of Sale of William Johnson
- *Henry Butler buys the freedom of his wife and her children*, Manuscript Slave Document, 1839
  - Owner Mary Anne Graham sold Susan and her four children to Henry Butler, the husband of Susan and the father of the children for $100.
- *A slave carrying her fate in her hands*, A.M.F. Crawford, 1854
  - A letter signifying to dealers that the 17-year old girl carrying the letter is to be sold so the owner could purchase horses and stables
- *Slave Insurance*, Albermarle Insurance Company, circa 1859
  - Advertisement of slave insurance by Albermarle. Included is a schedule of premium rates per $100 depending on the age of the slave.
- *A Letter from Hutson Lee to C.T. Pollard*, 1860
- *Harper’s Weekly “The Funeral,”* August 18, 1886
  - Supplement, “Who Done Send Dat Valentine, Chile? – Who?” page 185
- *North Carolina Law*, 1907
  - Law providing for separate accommodations for white and colored passengers upon motorbuses and other forms.
- *Brown et al vs Board of Education of Topeka*, 1954, giclee of decision
Letter to his Literary Agent, Martin Luther King, Jr., November 13, 1957

Letter to Alex Haley, Malcolm X, December 3, 1963
  Regarding the writing of Malcolm X’s autobiography. On Malik Shabazz letterhead.

Images
  United States Soldiers at Camp William Penn, Supervisory Committee for Recruiting, 1863, print
  Harper’s Weekly “The First Vote,” Gayle Hubbard, November 16, 1867
    Facsimile of iconic magazine cover
  Hiram Rhoades Revels, Mathew Brady, 1870, photograph
    A rare portrait of the first black US Senator by Brady, the father of photojournalism.
  The First Colored Senator and Representatives, Currier & Ives, 1872, lithograph
  George W. Carver and Booker T. Washington, framed photos with envelopes, 1956 and 1948
  Charles White, Gordon Parks, 1943, photograph

Literature
  What Mrs. Fisher Knows About Old Southern Cooking, Abby Fisher, 1881, book
    First cookbook written by an African American woman, a notable achievement as Mrs. Fisher was born a slave, and could not read or write.
  The Life of Olaudah Equiano … Gustavus Vassa, Olaudah Equiano, 1790, book
    An autobiography written by a British-owned slave who’s story influenced lawmakers to abolish the slave trade through the Slave Trade Act of 1807

Sculpture
  African-American Revolutionary Soldier, Ed Dwight, circa 1980, bronze sculpture
  Woman, Lane Artis, 1989, bronze sculpture
  Shy Girl, Vickson Kaphambe, 2003, spring stone sculpture

Artifacts
  New Guinea breast protector, New Guinea people, undated, mixed material
  New Guinea bow and arrows, New Guinea people, undated, mixed material
  Malawi Chieftain Chair, Malawi people, undated, wood